

WITCHHUNT RECORDS

PO Box 658 - 8029 Zürich - Switzerland

Distribution: GERMANY: SPV GmbH SWEDEN: House of Kicks ENGLAND: Plantichead BENELUX: Berlus SWITZERLAND: Blackend

FRANCE: Adipochere/Osmose ITALY: Nosteratu Rec. AUSTRIA: Napalm Rec. USA: Wild Rags



INNER



THOUGHT



(WIHU 9314 / SPV 084-96652 CD)



INNER THOUGHT

STOLZ KÖNNEN WIR HINEN DIE DEBUT CD DIESES KANADISCHEN TRIOS PRESENTIEREN. DER KOPF DER BAND IST BOB SADZAK, DER SCHON BEI DER LEGENDÄREN KULT BAND SLAUGHTER (SPÄTER STRAPPADO) MITWIRKTE, DIE ALS EINE DER WICHTIGSTEN VORVĀTER DER GANZEN DEATH-GRIND CORE BEWEGUNG GELTEN. AUCH BEI LETHAL PRESENCE GAB ER ALS LEAD GITARIST SEIN BESTES, DIE UNTER ANDEREM MIT BIRER VERÖFFENTLICHUNG AUF DER RAGING DEATH COMPILATION POSITIV AUFFIELEN, WEITERE BANDS ALT DIESER COMPILATION WAREN DIE HEUTIGEN ATHEIST, OBITUARY UND SADUS, DIE DURCH BIRE VERÖFFENTLICHUNGEN BEREITS EINEM GROSSEN PUBLIKUM BEKANNT

NACHDEM SICH STRAPPADO AUFGELÓST HABEN, BEGINNT SADZAK AUF EINEM 8 TRACK AUFNAHME SYSTEM NEUERE SACHEN IN RICHTUNG APOCALYPTISCHER INDUSTRIAL ZU KREIEREN, DASS SICH ALS ANFANG VON INNER THOUGHT SEHEN LÄSST. ZUSAMMEN MIT DEM SÄNGER KELLY MONTICO VON GASTRIC PUS NAHMEN SIE DAS 5 TRACK DEMO AUF, MIT DEM SIE EINEN DEAL MIT DEM SCHWEIZER LABEL WICHBUNT RECORDS BEKOMMEN HABEN.

IM SOMMER '95 SCHRIEB SADZAK DAS RESTLICHE MATERIAL, DAS MEISTE ALLEINE, WIE PROGRAMMIEREN, BASS UND GITARRENARBEIT UND ZUSAMMEN MIT SÄNGER KELLY MONTICO UND DEM DAZUGESTOSSENEN GITARRISTEN ROLAND MURRAY (cs. ATROX/TCHORT/GASTRIC PUS), BEGANNEN DIE AUFNAIDMEN ZU BIREN ABSOLUT GENLALEM DEBUT ALBUM<u>WORLDLY</u> SEPARATION.

TENTE WURDEN ZUSÄTZLICH NOCH BEGESTEUERT VON EDWARD BALOG, DER AUCH ALS MANAGER DER BAND FUNGERT UND SICH SOFORT MIT INTERESSENTEN FÜR KONZERTE ODER TOURNEEN IN EUROPA IN VERBINDUNG SETZEN WIRD. FALLS DIE NACHBRAGE BESTEHT.

Creating musical dimensions from beyond and exploring diverse realms is what Brainchild Guitarist Bob Sadzak set out to do

Formerly the Lead Guitarist of such legendary acts like LETHAL PRESENCE and the alringhty pre-Death/ Grind-Core forefathers SLAUGHTER(who evolved into STRAPPADO), Sadzak has been at the fore-front of Canada's underground scene for nearly a decade.

Beginning with LETHAL PRESENCE, he had the opportunity to be on Borivoj Krgin's RAGING DEATH Compilation which also spawned the like's of SADUS, OBITUARY(then XECUTIONER) and ATHEIST (then R.A.V.A.G.E) during the 80's.

Upon the disintegration of his band LETHAL PRESENCE he joined the ultra-heavy and internationally known SLAUGHTER, where he would have the opportunity to record and play mass venues with large acts like: SACRIFICE, KREATOR, OBLIVEON, DISCIPLES OF POWER to name but a few.

Following the breakup of STRAPPADO(featuring the revermped lineup of SLAUGHTER), Sadzak started writing newer more abrasive material on his home 8 track recording system: the outcome would be INNER THOUGHT.

With a wealth of industrially unrelentingly brotal material, he acquired the services of GASTRIC PUS Vocalist Kelly Montico and set out to record a 5 song Demo for media and labels only. The outcome of the May '93 sessions was a signing to Switzerland's WITCHHUNT RECORDS, who are known for getting acts like ANATHEMA, SINISTER and MY DYING BRIDE started.

The summer of '93, Bob started to write more material, which he mostly composed himself, doing all the Guitars, Bass and Programming, later recruited X-ATROX/TCHORT/GASTRIC PUS Guitarist Roland Murray. August '93 would see them enter THE METALWORK'S STUDIOS, owned by TRIUMPH's Drum Guru Gil Moore, to start work on their debut WORLDLY SEPARATION, which comprised of 9 atmospherically heavy incarnations produced by Mark Peters and Bob Sadzak.

Completion and preparation, the fall of '93 the recording sessions ceased and with their Manager Edward Balog, who as well as helping contribute ideas and lyrics to the Album, set out to start getting the act some attention. The reviews so far have been positive in numerous publications, were INNER THOUGHT who have yet to play a live show are receiving many offers to play in a live environment, a task that will happen in December '93.

In the next while, Sadzak, who played most of the instrumentation and programming on the Album, is planning on filming a video for a track yet to be named.

The Industrial Apocalypse will dawn upon the world, where pain and sorrow are in abundance, the messages and hopes of peace are few: though INNER THOUGHT will solve all.

INNER THOUGHT c/o Bob Sadzak 256 Patricia Avenue Willowdale, Ontario M2M-1J8 Canada Tel: (416)-730-9497 Fax: (416)-284-1169 U.R.M.E./INNER THOUGHT MANAGEMENT c/o Edward Balog 8 Dalcourt Drive Scarborough, Ontario M1E-3H1 Canada TeV Fax: (416)-284-1169